

Before the
Federal Communications Commission
Washington, D.C. 20554

RECEIVED

JUN 11 2001

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

In the Matter of

Carriage of Digital Television Broadcast Signals

Amendments to Part 76
Of the Commission's Rules

Implementation of the Satellite Home
Viewer Improvement Act of 1999

Local Broadcast Signal Carriage Issues

Applications of Network Non-Duplication,
Syndicated Exclusivity and Sports Blackout
Rules to Satellite Retransmission of
Broadcast Signals

CS Docket No. 98-120

CS Docket No. 00-96

CS Docket No. 00-2

COMMENTS OF DISCOVERY COMMUNICATIONS, INC.

Discovery Communications, Inc. ("DCI") files these Comments in response to the Commission's *Further Notice of Proposed Rulemaking* in the captioned proceeding.

DCI is one of the nation's premier cable programmers – with a celebrated collection of established and emerging analog and digital services (the "Discovery Networks") designed to educate and inform. Despite DCI's overall success, various Discovery Networks continue to struggle to achieve and maintain critical distribution. DCI has no broadcast affiliates and is, therefore, entirely dependent on cable, DBS, and other multichannel video programming distributors to deliver the Discovery Networks to the nation's television households. As a result, DCI would be adversely affected by any regulation that artificially distorts cable carriage

decisions and creates unwarranted government barriers to the distribution of the Discovery Networks.

I. A Dual Must Carry Requirement Would Frustrate Viewer Choice and the Development of Diverse, High Quality Programming.

DCI has no objection to competing with broadcasters for a share of the nation's television audience. Indeed, DCI has thrived, since it launched Discovery Channel in 1985, by providing programming that has consistently attracted widespread popular and critical acclaim. DCI long ago recognized that providing high quality programming of interest to the viewing public was critical to its success. The Discovery Networks have been developed consistent with that approach. In the latest EquiTrend Surveys, Discovery Channel ranked first in overall quality among the 193 media brands and 84 television networks measured.¹ Moreover, the Discovery Science Channel and The Learning Channel ranked second and third, respectively, in these same surveys. Superb results were also achieved by Animal Planet, Discovery Health Channel, and Discovery Kids, which ranked numbers 8, 9, and 14 among television networks.² Significantly, PBS was the only broadcast entity to rank within the top 10 television brands in overall quality. FOX was the top commercial broadcast entity with an 18th place ranking.

The extraordinarily high value television viewers attribute to the Discovery Networks has allowed DCI to develop and launch additional programming services. DCI is ready and eager to compete in the marketplace on the basis of merit. Unfortunately, must carry gives certain programmers preferential status, regardless of the quality or appeal of their service. Indeed, must carry has the effect of requiring cable operators to carry broadcast signals when they otherwise

¹ See Exhibit A. The Discovery Channel also ranked first in "perceived value" and "importance to the enjoyment of cable" in the November 2000 Beta Subscriber Study.

² DCI's quality reputation is matched by a long list of programming awards. See Exhibit B.

would have selected another programming service. That is why broadcasters sought must carry originally and why they now seek to expand that obligation to include dual carriage.

DCI does not understand what the purported government interest is in appropriating additional cable system capacity for the duplicative transmission of broadcast programming. The unfortunate truth is that a dual carriage mandate would minimize viewer choice by reducing access to diverse, high quality services, like the Discovery Networks. This result would be a disservice to cable operators, cable programmers and, most importantly, cable customers.

II. A Dual Must Carry Requirement Would Not Pass First Amendment Review.

DCI believes that the must carry statute precludes the imposition of a dual digital/analog carriage requirement. Assuming *arguendo* the Commission is correct that the controlling statute is ambiguous on this matter,³ constitutional considerations still prohibit a dual carriage regime. The existing analog form of must carry, after all, survived Supreme Court review by only the barest of margins.⁴ The burdens associated with dual must carry dramatically shift the balance against its constitutionality. Each and every broadcaster across the country would gain access to an additional block of valuable transmission capacity without regard to the merits or appeal of its programming and without compelling evidence that this regulatory intrusion promotes any *bona fide* public interest.

The Commission was exactly right when it tentatively concluded that “a dual carriage requirement appears to burden cable operators’ First Amendment interests substantially more than is necessary to further the government’s substantial interests of [1] preserving the benefits

³ See *Carriage of Digital Television Broadcast Signals, First Report and Order and Further Notice of Proposed Rule Rulemaking*, FCC 01-22, CS Docket Nos. 98-120, 00-96, 00-2, 2001 LEXIS 534, at ¶¶ 2, 13 (Jan. 23, 2001) (“*First Report and Order*”).

⁴ See *Turner Broadcasting System, Inc. v. U.S.*, 520 U.S. 180, 189 (1997).

of free over-the-air local broadcast television, [2] promoting the widespread dissemination of information from a multiplicity of sources; and [3] promoting fair competition in the market for television programming.”⁵ Indeed, dual must carry (even if limited to a temporary phase during the ongoing analog to digital transition period) would run counter to these three objectives.

DCI appreciates the Commission’s interest in a more fully developed record. In fact, there is strikingly little evidence demonstrating how dual carriage (notwithstanding its substantial burden on cable operators, cable programmers and cable customers) would promote any of the three potential policy justifications identified in *Turner Broadcasting*. The paucity of the evidentiary record to date is telling, as the burden of proof necessarily lies with those advocating a dramatic expansion of this already troubled and tenuous First Amendment intrusion.

With regard to the first potential First Amendment justification, the broadcast industry has not in any manner demonstrated why mandating dual carriage is critical to “preserving the benefits of free over-the-air local broadcast television.”⁶ Indeed, it has not even demonstrated that the ultimate success of digital conversion is dependent on dual must carry. Surely the existing version of must carry – mandating continued carriage of each broadcast station’s analog signal – is adequate to preserve local broadcast television. Dual carriage might financially benefit broadcasters, but it is hardly necessary for their collective survival.⁷ A dual carriage

⁵*First Report and Order* at ¶ 3 (citing *Turner Broadcasting System, Inc. v. U.S.*, 520 U.S. 180, 189 (1997) (numbering added)).

⁶ *Id.*

⁷ It should be noted that a large portion of the broadcast industry currently elects retransmission consent, rather than must carry, for its analog transmissions. Through tying arrangements, this group has secured carriage of affiliated cable networks and presumably could insist upon dual carriage of its digital feed if it chose to exercise its negotiating power in that manner.

requirement would not simply preserve broadcasters' reach, but needlessly extend it, and thus would not comport with the "broadcast survival" justification identified in *Turner Broadcasting*.

With regard to the second potential First Amendment justification, the broadcasting industry certainly has not established that an expansion of must carry would promote increased diversity of programming. To the contrary, dual carriage would place additional cable system capacity under the control of established broadcasters. These broadcasters, of course, already have two government-granted routes to reach the nation's television audience (*i.e.*, directly through over-the-air transmissions and indirectly through mandated cable carriage of their analog signals). It hardly makes sense for the government to award yet another route to distribute this same programming in the name of "diversity."⁸

If the Commission were to mandate dual carriage, it would allow a single broadcaster to utilize up to 12 MHz of cable capacity to deliver a single programming service.⁹ The second 6 MHz channel requested by broadcasters could instead be used by a cable operator to provide as many as a dozen diverse programming services offered on a compressed, digital basis. This additional 6 MHz capacity lost to a single broadcaster could otherwise accommodate all of the Discovery Digital Networks¹⁰ and still leave room for other diverse programming services. Under dual must carry, channel capacity that could be used to deliver a panoply of diverse cable services instead would be devoted to redundant provision of the lowest common denominator

⁸ Extending additional cable carriage rights at this time to broadcasters to promote "diversity" would be particularly ironic, as the broadcast industry itself is increasingly consolidated and less diverse. *See, e.g.*, 47 C.F.R. § 73.3555(b) (local television multiple ownership rule); 47 C.F.R. § 73.3555(e) (national television multiple ownership rule); Elizabeth A. Rathbun, *Sly Fox buys big, gets back on top*, *Broadcasting & Cable*, p. 59 (April 23, 2001) (44.5% of commercial TV stations are controlled by the top 25 TV groups up from 41.6% from the previous year).

⁹ The Commission has "mandate[d] an increasing level of duplication of program content between the analog and digital signals, eventually reaching a 100% simulcasting requirement." *First Report and Order* at ¶ 68.

¹⁰ The six Discovery Digital Networks include: Discovery Kids, Discovery Science, Discovery Wings, Discovery Civilization, Discovery Home & Leisure and Discovery En Espanol.

programming offered by the nation's broadcasters. Accordingly, the contested regulation unquestionably would be at odds with any purported "diversity" justification.

Finally, broadcasters have been unable to demonstrate how dual carriage would promote "fair competition in the market for television programming."¹¹ DCI respectfully submits that the resulting competition would be anything but fair. A broadcaster would have an automatic right to claim additional cable system capacity, without regard to the quality or appeal of its duplicative programming.

Market conditions today hardly justify an automatic doubling of each and every broadcaster's claim on cable channel capacity. Vertical integration between cable operators and cable programmers has declined significantly in recent years.¹² The dramatic growth in DBS service during this same period has further undermined any "bottleneck" concerns previously posed by the cable industry.¹³ Broadcasters may be experiencing difficulty securing additional cable channel capacity for duplicative digital and analog carriage, but there is nothing "unfair" about the competition for this limited resource. What would be unfair is to give yet another blanket carriage preference to broadcasters.

¹¹ *Id.* at ¶ 3.

¹² See, e.g., *Annual Assessment of the Status of Competition in Markets for the Delivery of Video Programming*, CS Docket No. 00-132, 2001 FCC LEXIS 98; 22 Comm. Reg. (P & F) 1414 at ¶ 172 (Jan. 8, 2001) ("*Seventh Annual Report*"). Vertical integration will decline further when AT&T completes its divestiture of Liberty Media. *AT&T Announces Plans to Spin Off Liberty Media; Liberty Media to Become Independent Company*, AT&T News Release November 15, 2000, at <http://www.att.com/press/items/0,1354,3482,00.html>. *AT&T Receives Tax-Free Ruling From IRS for Future Split Off of Liberty Media*, AT&T News Release, April 11, 2001, at <http://www.att.com/press/item/0,1354,3745,00.html>.

¹³ *Seventh Annual Report* at ¶ 8.

III. Channel Capacity is Still Limited

Despite DCI's overall success, securing adequate distribution has, and continues to be, a daunting challenge. As the following chart shows, many millions of existing cable customers across the country still lack access to a full range of the Discovery Networks.

Limited channel capacity contributed to DCI's decision in the late 1990s to abandon hopes of securing additional analog capacity for its newer networks and prompted DCI to launch them instead in a compressed digital format. All of these Discovery Digital Networks are today well below the 15 million distribution figure even the Commission has recognized as essential to be a viable cable network.¹⁴

| Network | June 2001 Distribution |
|--------------------------|-----------------------------------|
| Discovery Channel | 82.4 m |
| The Learning Channel | 78.9 m |
| Animal Planet | 70.6 m |
| Travel Channel | 55.6 m |
| Discovery Health | 25.0 m |
| Discovery Kids | 9.5 m |
| Discovery Science | 8.7 m |
| Discovery Wings | 7.0 m |
| Discovery Civilization | 5.8 m |
| Discovery Home & Leisure | 5.8 m |
| Discovery En Espanol | 0.8 m |

The Commission should not labor under the misimpression that recent cable system upgrades and the introduction of digital compression have solved the channel shortage. If channel capacity were unlimited, broadcasters would not be requesting rules giving them preferential access, and DCI would not be concerned about additional preferential access rules for broadcasters. While cable system capacity has surely increased, so have the demands on this capacity. During carriage negotiations, cable operators have often emphasized that capacity

¹⁴See *Horizontal Ownership Limits, Third Report and Order*, 14 FCC Rcd 19098, at 19115 (1999).

must be reserved for video-on-demand, streaming media, interactive television, cable modem data service, telephony, and other new applications. DCI is told that these additional communications services and revenue sources are imperative to the health of the cable industry and the nation's communications development.

If channel capacity were not still a problem, cable operators presumably would be delighted to carry all of the free broadcast programming available. Because the Discovery Networks, like most cable programming networks, require cable operators to pay a licensing fee, DCI must offer a product of sufficient appeal that a cable operator will choose to contribute both channel capacity and licensing fees to its carriage. It is telling that broadcasters ascribe so little value to their digital feed that they assume that, without federal interference, cable operators would prefer to pay for additional cable programming services rather than simply carry digital broadcast feeds for free.

When all is said and done, the reason why cable operators sometimes resist additional broadcast carriage (in favor of a Discovery Network or some other programming service) is that the broadcast product is not perceived by cable customers as adding sufficient value. This low value assessment will be exacerbated in a dual carriage scenario. For the foreseeable future, the typical television viewer subjected to dual carriage would simply see duplicate broadcasting programming and lack the equipment necessary to enjoy any HDTV benefits. As a result, dual carriage would frustrate the interests not only of cable operators and cable programmers, but cable customers.

DCI submits that the broadcast industry and its over-the-air audience ultimately would be disserved by a dual carriage regime that further insulates broadcasters from the beneficial impact

of competing on a level playing field.¹⁵ Even were that not true, a dual carriage regime is surely anathema to cable customers who have an obvious interest in maximizing their choice of quality programming. The interests of these television viewers must not be ignored, particularly when the countervailing justifications for frustrating those interests are so tenuous. As the D.C. Circuit Court of Appeals explained in striking down an earlier version of must carry:

This conscious disregard of subscribers' viewing preferences is difficult, if not impossible to reconcile with the Supreme Court's repeated admonition that the interests of viewers should be considered "paramount" in the First Amendment calculus.¹⁶

CONCLUSION

It is no surprise that certain broadcasters seek the financial security of a government-imposed dual carriage right in lieu of competing for cable system carriage on the basis of the quality or desirability of their programming. Imposing such artificial protection during this transition period would inevitably fail First Amendment scrutiny. Dual must carry would frustrate viewer choice by denying tens of millions of cable subscribers access to preferred cable networks and forcing them instead to endure duplicative transmissions of lowest common denominator broadcast fare. This First Amendment intrusion would not materially advance any of the constitutional justifications identified in *Turner Broadcasting*, but would instead affirmatively harm the viewing public. DCI is proud of the Discovery Networks and believes strongly in its right to fairly compete for cable carriage of these services. For the foregoing

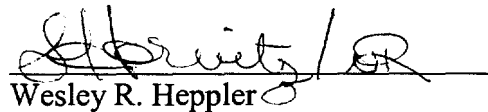
¹⁵ Protecting broadcast television is increasingly suspect as a communications policy as an ever diminishing percentage of television viewers rely exclusively on over-the-air service.

¹⁶ *Quincy Cable TV, Inc. v. FCC*, 768 F.2d 1434, 1453-54 (D.C. Cir. 1985) (citing *Red Lion Broadcasting Co. v. FCC*, 395 US 367, 390 (1969)).

reasons, and those set forth in DCI's initial Comments in this proceeding, the Commission should forbear from adopting any dual carriage requirement.

Respectfully submitted,

Discovery Communications, Inc.

By: 
Wesley R. Heppler
Steven J. Horvitz
Cole, Raywid & Braverman, LLP
1919 Pennsylvania Avenue, NW
Suite 200
Washington, DC 20006
(202) 659-9750

Its Attorneys

June 11, 2001

Exhibit A

TOP 25 MEDIA BRANDS IN OVERALL QUALITY

(Among 193 media brands measured)

| 2001 RANK | MEDIA | QUALITY SCORE* |
|-----------|---------------------------------------|----------------|
| 1 | Discovery Channel | 8.06 |
| 2 | Discovery Science Channel | 7.99 |
| 3 | TLC (The Learning Channel) | 7.98 |
| 4 | National Geographic Magazine | 7.83 |
| 5 | History Channel | 7.76 |
| 6 | National Geographic Channel | 7.61 |
| 7 | PBS (Public Broadcasting Service) | 7.53 |
| 8 | Biography, The Series | 7.43 |
| 9 | A&E | 7.42 |
| 10 | Animal Planet | 7.39 |
| 11 | Consumer Reports | 7.31 |
| 12 | Smithsonian Magazine | 7.27 |
| 13 | Discovery Communications Inc. | 7.25 |
| 14 | Discovery Health Channel | 7.21 |
| 15 | Biography Channel | 7.2 |
| 16 | Weather Channel | 7.19 |
| 17 | National Geographic Traveler Magazine | 7.08 |
| 18 | Disney Channel | 7.04 |
| 19 | AMC Television Network | 7.04 |
| 20 | NPR (National Public Radio) | 7.03 |
| 21 | Discovery Kids | 6.99 |
| 22 | Wall Street Journal | 6.98 |
| 23 | Home & Garden TV (HGTV) | 6.96 |
| 24 | Scholastic Inc. | 6.94 |
| 25 | Nickelodeon | 6.91 |

* The Overall Quality score is the average rating on a 0 - 10 scale.

Scores are ranked to the third decimal place.

Source: EquiTrend Surveys - May 2001

TOP 25 TELEVISION BRANDS IN OVERALL QUALITY

(Among 84 TV networks measured)

| 2001 RANK | TV NETWORK | QUALITY SCORE* |
|-----------|-----------------------------------|----------------|
| 1 | Discovery Channel | 8.06 |
| 2 | Discovery Science Channel | 7.99 |
| 3 | TLC (The Learning Channel) | 7.98 |
| 4 | History Channel | 7.76 |
| 5 | National Geographic Channel | 7.61 |
| 6 | PBS (Public Broadcasting Service) | 7.53 |
| 7 | A&E | 7.42 |
| 8 | Animal Planet | 7.39 |
| 9 | Discovery Health Channel | 7.21 |
| 10 | Biography Channel | 7.2 |
| 11 | Weather Channel | 7.19 |
| 12 | Disney Channel | 7.04 |
| 13 | AMC Television Network | 7.04 |
| 14 | Discovery Kids | 6.99 |
| 15 | Home & Garden TV (HGTV) | 6.96 |
| 16 | Nickelodeon | 6.91 |
| 17 | CNN | 6.87 |
| 18 | Fox Television Network | 6.87 |
| 19 | Food Network | 6.85 |
| 20 | ESPN | 6.79 |
| 21 | TCM Television Network | 6.77 |
| 22 | Lifetime Television | 6.77 |
| 23 | TV Land Television Network | 6.76 |
| 24 | NBC | 6.74 |
| 25 | Fox Family Channel | 6.7 |

* The Overall Quality score is the average rating on a 0 - 10 scale, multiplied by ten.

Scores are ranked to the third decimal place.

Source: EquiTrend Surveys - January 1999.

EQUITREND QUALITY RATINGS
TOP 25 MEDIA BRANDS
(AMONG 193 MEDIA BRANDS MEASURED)

| RANK 2001 | RANK 2000 | RANK 1999 | RANK 1998 | RANK 1997 | RANK 1996 | RANK 1995 | RANK 1994 | BRAND NAME | QUALITY SCORE |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|------------------------------|------------------|
| 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | DISCOVERY CHANNEL | 8.06 |
| 2 | NA | NA | NA | NA | NA | NA | NA | DISCOVERY SCIENCE | 7.99 |
| 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | THE LEARNING CHANNEL | 7.98 |
| 4 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | National Geographic | 7.83 |
| 5 | 4 | 4 | 5 | 10 | 14 | NA | NA | The History Channel | 7.76 |
| 6 | NA | NA | NA | NA | NA | NA | NA | National Geo. Channel | 7.61 |
| 7 | 7 | 7 | 7 | 6 | 7 | 8 | 5 | PBS | 7.53 |
| 8 | 8 | NA | NA | NA | NA | NA | NA | Biography, The Series | 7.43 |
| 9 | 6 | 8 | 10 | 15 | 17 | 17 | 19 | A&E | 7.42 |
| 10 | 13 | 20 | 22 | NA | NA | NA | NA | ANIMAL PLANET | 7.39 |
| 11 | 9 | 12 | 16 | 9 | 9 | 7 | 6 | Consumer Reports | 7.31 |
| 12 | 11 | 13 | 27 | 18 | 11 | 13 | 12 | Smithsonian | 7.27 |
| 13 | 45 | 43 | NA | NA | NA | NA | NA | DCI | 7.25 |
| 14 | 17 | NA | NA | NA | NA | NA | NA | DISCOVERY HEALTH | 7.21 |
| 15 | NA | NA | NA | NA | NA | NA | NA | Biography Channel | 7.2 |
| 16 | 12 | 9 | 13 | 14 | 15 | 19 | 20 | The Weather Channel | 7.19 |
| 17 | 10 | 11 | 13 | 8 | 5 | 6 | 8 | National Geographic Traveler | 7.08 |
| 18 | 18 | 5 | 4 | 4 | 4 | 3 | 4 | The Disney Channel | 7.04 |
| 19 | 21 | 23 | 39 | 32 | 24 | NA | NA | AMC | 7.04 |
| 20 | 19 | NA | NA | NA | NA | NA | NA | NPR | 7.03 |
| 21 | 16 | 6 | NA | NA | NA | NA | NA | DISCOVERY KIDS | 6.99 |
| 22 | 14 | 16 | 29 | 23 | 9 | 10 | 10 | The Wall Street Journal | 6.98 |
| 23 | 27 | 40 | NA | NA | NA | NA | NA | HGTV | 6.96 |
| 24 | NA | NA | NA | NA | NA | NA | NA | Scholastic | 6.94 |
| 25 | 24 | 21 | NA | NA | NA | NA | NA | Nickelodeon | 6.91 |

* The Overall Quality Score is the average rating on a 0 - 10 scale.

Note: Scores are ranked to the third decimal place.

Source: EquiTrend Surveys - May 2001

In 1997 National Geographic was measured as National Geographic Magazine.

**The Family Channel prior to 1999.

EQUITREND QUALITY RATINGS
TOP 25 TELEVISION NETWORK BRANDS
(AMONG 84 TELEVISION NETWORKS MEASURED)

| RANK 2001 | RANK 2000 | RANK 1999 | RANK 1998 | RANK 1997 | RANK 1996 | RANK 1995 | RANK 1994 | BRAND NAME | QUALITY SCORE |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|-----------------------------|------------------|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | DISCOVERY CHANNEL | 8.06 |
| 2 | NA | NA | NA | NA | NA | NA | NA | DISCOVERY SCIENCE | 7.99 |
| 3 | 2 | 2 | 2 | 2 | 2 | 4 | 5 | THE LEARNING CHANNEL | 7.98 |
| 4 | 3 | 3 | 4 | 7 | 9 | NA | NA | The History Channel | 7.76 |
| 5 | NA | NA | NA | NA | NA | NA | NA | National Geographic Channel | 7.61 |
| 6 | 6 | 6 | 6 | 5 | 5 | 5 | 4 | PBS | 7.53 |
| 7 | 5 | 7 | 9 | 12 | 12 | 11 | 11 | A&E | 7.42 |
| 8 | 9 | 14 | 18 | NA | NA | NA | NA | ANIMAL PLANET | 7.39 |
| 9 | 12 | NA | NA | NA | NA | NA | NA | DISCOVERY HEALTH | 7.21 |
| 10 | NA | NA | NA | NA | NA | NA | NA | BIOGRAPHY CHANNEL | 7.2 |
| 11 | 8 | 8 | 12 | 11 | 10 | 12 | 12 | The Weather Channel | 7.19 |
| 12 | 13 | 4 | 3 | 3 | 3 | 2 | 3 | The Disney Channel | 7.04 |
| 13 | 15 | 17 | 29 | 24 | 16 | NA | NA | AMC | 7.04 |
| 14 | 11 | 5 | NA | NA | NA | NA | NA | DISCOVERY KIDS | 6.99 |
| 15 | 20 | 31 | NA | NA | NA | NA | NA | HGTV | 6.96 |
| 16 | 18 | 15 | 13 | 19 | 18 | 16 | 17 | Nickelodeon | 6.91 |
| 17 | 10 | 9 | 5 | 4 | 4 | 3 | 2 | CNN | 6.87 |
| 18 | 17 | 12 | 7 | 9 | 11 | 13 | 14 | Fox | 6.87 |
| 19 | 28 | 48 | 41 | NA | NA | NA | NA | Food Network | 6.85 |
| 20 | 16 | 10 | 8 | 6 | 6 | 7 | 6 | ESPN | 6.79 |
| 21 | 35 | NA | 40 | NA | NA | NA | NA | TCM Television Network | 6.77 |
| 22 | 21 | 20 | 21 | 16 | 23 | 19 | 19 | Lifetime | 6.77 |
| 23 | NA | NA | NA | NA | NA | NA | NA | TV Land Television Network | 6.76 |
| 24 | 24 | 11 | 9 | 9 | 13 | 9 | 9 | NBC | 6.74 |
| 25 | 19 | 18 | 11 | 8 | 18 | 6 | 7 | Fox Family Channel** | 6.7 |

* The Overall Quality Score is the average rating on a 0 - 10 scale.

In 2001, only Television Networks were ranked. In all other years ranked Television Brands.

Note: Scores are ranked to the third decimal place.

Source: EquiTrend Surveys - May 2001

** The Family Channel prior to 1999.

Exhibit B

| Win Count | Title | Category | Award |
|--------------|--|--|--|
| 32 | 2001 | | |
| 6 | Animal Planet | | |
| 1 | Genesis Awards | | |
| | Wild Rescues | Outstanding Reality Program | Genesis Award |
| 2 | International Wildlife Film Festival | | |
| | Andes to Amazon | Television Series | |
| | Twisted Tales | Television Series | |
| 3 | The New York Festivals | | |
| | In Search of Maneaters: Tigers of the Nature & Wildlife Sunderban | | Finalist Certificate |
| | The Keepers | Environment & Ecology | Gold WorldMedal |
| | They Call Him Chantek | Science & Technology | Finalist Certificate |
| 12 | Discovery Channel | | |
| 1 | DGA Awards | | |
| | High School Boot Camp | Directorial Achievement in Documentaries | |
| 1 | Peabody Awards | | |
| | Walking with Dinosaurs | Documentary | Peabody Award |
| 10 | The New York Festivals | | |
| | A Wedding Story | Human Relations | Finalist Certificate |
| | Behind the Scenes: Raising the Mammoth | Best Writing | Silver WorldMedal |
| | Discovery World Heritage-Deuces Series | Best Writing | Bronze WorldMedal |
| | Eco-Challenge: Path to Patagonia | Sports & Recreations | Silver WorldMedal |
| | In Search of Liberty Bell 7 | Science & Technology | Finalist Certificate |
| | Is it a Boy or a Girl? | Social Issues/Current Events | Finalist Certificate |
| | Raising the Mammoth | Science & Technology | Silver WorldMedal |
| | Supernature | Nature & Wildlife | Gold WorldMedal |
| | Walking with Dinosaurs | Science & Technology | Grand Award "Best of Festival Trophy" |
| | Walking with Dinosaurs | Science & Technology | Gold WorldMedal |
| 6 | Discovery Health Channel | | |
| 1 | Prism Awards | | |
| | Urges Within | Documentary or News Magazine Series Episode or Special for TV | |
| 5 | The New York Festivals | | |
| | Gift of a Smile | Health/Medical Information | Finalist Certificate |
| | Medical Diary | Health/Medical Information | Finalist Certificate |
| | Orbis | National/International Affairs | Bronze WorldMedal |
| | Orbis | National/International Affairs | UNESCO Award |
| | Urges Within | Social Issues/Current Events | Finalist Certificate |
| 1 | Discovery Kids | | |
| 1 | The New York Festivals | | |
| | Kenny the Shark | Station/Image Promotion | Gold WorldMedal |
| 6 | TLC | | |
| 6 | The New York Festivals | | |
| | Breaking News | Social Issues/Current Events | Finalist Certificate |
| | Intimate Universe: The Human Body | Health/Medical Information | Bronze WorldMedal |
| | Navy SEALS Untold Stories | Docudrama | Silver WorldMedal |
| | Stephen King: Master of the Macabre | Biography/Profiles | Gold WorldMedal |
| | Trauma IV - Life in the ER | Health/Medical Information | Finalist Certificate |
| | US Navy SEALs: Hell Week | Human Relations | Silver WorldMedal |

| Win Count | Title | Category | Award |
|--------------|--|---|----------------------|
| 1 | Travel Channel | | |
| 1 | The New York Festivals | | |
| | Lonely Planet Cambodia | Travel & Tourism | Finalist Certificate |
| 49 | 2000 | | |
| 3 | Animal Planet | | |
| 3 | The New York Festivals | | |
| | Croc Files | Children's Programs (Ages 7-12) | Gold Medal |
| | Twisted Tales | Cultural Issues | Gold Medal |
| | USDAA Grand Prix of Dog Agility | Sports | Bronze Medal |
| 28 | Discovery Channel | | |
| 2 | Banff TV Festival | | |
| | Eco-Challenge | Sports Programs | |
| | Riddle of the Desert Mummies, The | Information Programs | |
| 3 | Chris Awards | | |
| | Attack and Capture: The Story of U-Boat 505 | The Humanities | Bronze Plaque |
| | Grand Coulee Dam (OTI) | The Humanities | Bronze Plaque |
| | Search for Alien Planets | Science & Technology | Chris Award |
| 1 | Daytime Emmy Awards | | |
| | The Christopher Lowell Show | Service Show Host | Emmy |
| 1 | IDA Awards | | |
| | Wildest Show in the South: The Angola Prison Rodeo | Short | |
| 4 | Primetime Emmy Awards | | |
| | Raising the Mammoth | Cinematography | Primetime Emmy Award |
| | Walking with Dinosaurs | Animated Program (one hour or more) | Primetime Emmy Award |
| | Walking with Dinosaurs | Sound Editing | Primetime Emmy Award |
| | Walking with Dinosaurs | Special Visual Effects | Primetime Emmy Award |
| 1 | Prism Awards | | |
| | Tobacco Wars | Entertainment Production | Prism Award |
| 1 | Sports Emmy Awards | | |
| | EcoChallenge | Special Classification: Program Achievement | Emmy Award |
| 8 | The New York Festivals | | |
| | Ancient Inventions | History and Society | Silver Medal |
| | Discover Magazine | Magazine Format | Gold Medal |
| | Discovery News: Inside the Killing Zone | Coverage of Breaking News (Longform) | Silver Medal |
| | Discovery News: John Glenn: American Hero | Inserts/Human Interest | Bronze Medal |
| | Discovery News: Kosovo Anatomy of an Air Attack | Coverage and Ongoing Story | Silver Medal |
| | Discovery News: Kosovo: The Air War | Breaking News Story | Gold Medal |
| | Discovery News: Mammoth Clone | Inserts/Special Report | Gold Medal |
| | Three Gorges: The Biggest Dam in the World | Environment and Ecology | Gold Medal |
| 2 | Wildscreen | | |
| | Devil's Playground | Animal Behavior | |
| | Mimic Octopus | Revelation | |
| 5 | Worldfest Houston | | |
| | Inside the Space Shuttle | Flight/Space Travel | Gold Special Jury |
| | Mummies: The Real Story | History & Archaeology | Gold Special Jury |
| | Oceans: Blue Mystery | Oceanography | Gold Special Jury |

| Win Count | Title | Category | Award |
|--------------|---|--|--|
| | Secrets of the Great Wall | Documentary | Gold Special Jury |
| | Skyscrapers, Bridges and Tunnels | TV Series Documentary | Gold Special Jury |
| 2 | Discovery Health Channel | | |
| 1 | Chris Awards | | |
| | Lance Armstrong: Competing with Cancer | Physical Health | Bronze Plaque |
| 1 | Time Inc. Health's International Health & Medical Film Competition | | |
| | Chicago's Lifeline | Health Series (Collective impact of a group of programs) | Freddie |
| 8 | Discovery Kids | | |
| 4 | Parents' Choice Awards | | |
| | Adventures of ARK | Series | 2000 Television Recommended Winner |
| | Discovery Kids Story Studio | Series | 2000 Television Silver Honor |
| | Outward Bound | Series | 2000 Television Silver Honor |
| | Real Kids, Real Adventures | Series | |
| 1 | The New York Festivals | | |
| | Adventures of A.R.K. | Children's Programs (Ages 7-12) | Silver Medal |
| 3 | Worldfest Houston | | |
| | Outward Bound | TV Series Documentary | Bronze |
| | Real Kids Real Adventures | Individual On-Camera Talent | Gold Special Jury |
| | Real Kids Real Adventures | Reality-Based Programs | Gold |
| 7 | TLC | | |
| 1 | IDA Awards | | |
| | Gulag | Features | |
| 4 | The New York Festivals | | |
| | In Pursuit of the Shroud | Religious Programs | Silver Medal |
| | Intimate Universe: The Human Body | Health and Medical | Gold Medal |
| | The Johnson Tapes | Politics | Bronze Medal |
| | War and Civilization | History and Society | Gold Medal |
| 1 | Time Inc. Health's International Health & Medical Film Competition | | |
| | Mysteries of Cold Water Survival | Safety & First Aid | Freddie |
| 1 | Worldfest Houston | | |
| | Supermax Prisons | Social and Economic Issues | Silver |
| 1 | Travel Channel | | |
| 1 | The New York Festivals | | |
| | Lonely Planet | Travel and Tourism | Gold Medal |
| 61 | 1999 | | |
| 17 | Animal Planet | | |
| 1 | Environmental Media Awards | | |
| | Lassie | Television Episodic Drama | |
| 1 | Genesis Awards | | |
| | Life With Big Cats | Cable Documentary | Genesis Award |
| 2 | International Film and Video Festival | | |
| | Champions of the Wild | Nature and Wildlife | First Place "Gold Camera Award" |
| | Champions of the Wild | Nature and Wildlife | First Place "Gold Camera Award" |
| 2 | International Wildlife Film Festival | | |
| | Tiger Hunt: The Elusive Sumatran | Environmental Issues | Merit Award for Conservation Message and Presentation of Wildlife/Cultural Interrelationships |
| | Twisted Tales | Television Series | Finalist, and Merit Award for Use of Humor, Innovative Approach, Editing, Narration and Scientific Content |

| Win Count | Title | Category | Award |
|-----------|---|--|---|
| 1 | National Educational Media Network Awards | | |
| | Footsteps of a Bear | Nature & Ecology | Bronze Apple |
| 1 | News and Documentary Emmy Awards | | |
| | Twisted Tales | Outstanding Individual Achievement in a Craft: Writer | |
| 9 | Worldfest Houston | | |
| | Emergency Vets | Medical/Treatments/Procedures | Bronze Award |
| | Emergency Vets | Reality-Based Programs | Bronze Award |
| | Life With Big Cats: Tippi Hedren and Shambala | Biographical & Autobiographical | Gold Award |
| | Petsburgh USA | Individual On-Camera Talent | Gold Award |
| | Tiger Hunt: The Elusive Sumatran | Science & Technology | Gold Award |
| | Twisted Tales | Informational Cultural or Historical Programming Program | Bronze Award |
| | USDAA Grand Prix of Dog Agility | Sports | Silver Award |
| | Wild Rescues | Reality-Based Programs | Gold Special Jury Award |
| | Wildlife Emergency | Medical/Treatments/Procedures | Gold Award |
| 27 | Discovery Channel | | |
| 3 | International Wildlife Film Festival | | |
| | Baboon Tales | Television Program | Merit Award for Presentation of Biological Information, Excellent Footage, Storytelling and Scientific Content Finalist, and Merit Award for Photography and Excellent Footage Merit Award for Scientific Content |
| | Secrets of the Humpback Whales | Television Program | |
| | Ultimate Guide, The | Television Series | |
| 1 | Jackson Hole Wildlife Film Festival | | |
| | Africa's Elephant Kingdom | Best Nonbroadcast Film | |
| 1 | National Educational Media Network Awards | | |
| | Robots Rising | Engineering | Golden Apple |
| 3 | National Headliner Awards | | |
| | Discovery News | Best National Newscast | Top Honor |
| | Discovery News Special Report: Ultimate Performance: The Science Behind the Olympic Competition | National Sports Coverage | Second Place |
| | Discovery News: John Glenn: A Pioneer Returns | Coverage of a Major News Event | Third Place |
| 1 | News and Documentary Emmy Awards | | |
| | Spy Tek | Outstanding Individual Achievement in a Craft: Title Sequence | |
| 4 | Omni Intermedia Awards | | |
| | Dinosaurs Inside & Out | tbd | Silver |
| | FBI Files | tbd | Gold |
| | New Detectives | tbd | Silver |
| | Passions and Saints | tbd | Bronze |
| 1 | Primetime Emmy Awards | | |
| | Why Dogs Smile and Chimpanzees Cry | Outstanding Individual Achievement in Non-Fiction Programming – Sound Mixing | |
| 1 | Telly Awards | | |
| | FBI Files | tbd | Telly Award |
| 4 | The New York Festivals | | |
| | Coma: The Silent Epidemic | Health/Medical Information | Silver WorldMedals |
| | Raging Planet | Environment & Ecology | Gold WorldMedals |
| | Temple Troop | Nature & Wildlife | Bronze WorldMedals |

| Win Count | Title | Category | Award |
|--------------|---|--|----------------------------|
| 2 | Wolves at Our Door | Nature & Wildlife | Gold WorldMedals |
| | Time Inc. Health's International Health & Medical Film Competition | | |
| | Old Before Their Time | Children's Health | |
| | Skin Deep | Ethics and Issues (Moral dilemmas physicians and caregivers face) | |
| 6 | Worldfest Houston | | |
| | Buried Alive | Science & Research | Silver Award |
| | Godspeed, John Glenn | Flight/Space Travel | Grand Award |
| | In Broad Daylight | Nature/Wildlife | Silver, |
| | Our Time in Hell: The Korean War | History & Archaeology | Silver Award |
| | Panama Canal: The Eighth Wonder of the World | News & Documentary Program-Research/Writing | Gold Award |
| | Robots Rising | News & Documentary Program-Research/Writing | Bronze Award |
| 1 | Discovery Kids | | |
| 1 | Parent's Choice Awards | | |
| | D-Tour Interstitials | None | Parents' Choice Gold Award |
| 12 | TLC | | |
| 1 | Golden Gate Awards | | |
| | On the Ropes | Sociology | Silver Spire |
| 1 | IDA Awards | | |
| | On the Ropes | Feature Documentary | IDA Award |
| 1 | Peabody Awards | | |
| | Intimate Universe: The Human Body | Documentary | Peabody Award |
| 1 | Sundance Film Festival | | |
| | On the Ropes | Special Jury Award | Special Jury Award |
| 3 | The New York Festivals | | |
| | Eyewitness to Jesus | Religious Programs | Bronze WorldMedals |
| | Great Books | Educational/Instructional-Adults | Silver WorldMedals |
| | Trauma: Life in the ER | Health/Medical Information | Gold WorldMedals |
| 3 | Time Inc. Health's International Health & Medical Film Competition | | |
| | Intimate Universe: Raging Teens | Outstanding Cinematography | Robert E. Wise Award |
| | Intimate Universe: The Human Body | Adolescent Health (Programs for or about adolescents) | |
| | Operation The | Health Series (Collective impact of a group of programs) | |
| 2 | Worldfest Houston | | |
| | Curse of Tutankhamen, The | News & Documentary Program-Directing | Gold Award |
| | Understanding: The Power of Genes | TV Special-Documentary | Gold Award |
| 4 | Travel Channel | | |
| 1 | The New York Festivals | | |
| | Lonely Planet | Travel & Tourism | Bronze WorldMedals |
| 3 | Worldfest Houston | | |
| | Lonely Planet | Individual On-Camera Talent | Bronze Award |
| | Trailblazers | Informational Cultural or Historical Programming Program | Silver Award |
| | Travel Daily | Talk Show | Gold Award |
| 65 | 1998 | | |
| 15 | Animal Planet | | |
| 1 | Genesis Awards | | |
| | Wild Rescues | Reality Series | Genesis Award |
| 4 | International Wildlife Film Festival | | |
| | All Bird TV | Merit Award Novel Approach | Merit Award |

| Win Count | Title | Category | Award |
|--------------|---|--|--------------------------------------|
| 3 | Champions of the Wild | Short Television Series | Best of Category |
| | Great Siberian Grizzly | Merit Award Photography | Merit Award |
| | Great Siberian Grizzly | Merit Award Use of Music | Merit Award |
| | The New York Festivals | | |
| | Emergency Vets | Health/Medical Information | Finalist Certificates of Recognition |
| | Great Siberian Grizzly | Nature & Wildlife | Finalist Certificates of Recognition |
| | Once Upon a Tree | Best Art Direction | Bronze WorldMedals |
| 7 | Worldfest Houston | | |
| | Breed All About It | Informational Cultural or Historical Programming Program | Gold Award |
| | Emergency Vets | Reality-Based Programs | Gold Award |
| | Footsteps of a Bear | Nature/Wildlife | Bronze Award |
| | Great Siberian Grizzly | Nature/Wildlife | Gold Award |
| | Once Upon a Tree | TV Series Family/Children | Gold Special Jury Award |
| | Pet Shop with Andy Kindler | Talk Show | Gold Award |
| 37 | Wild Rescues | Reality-Based Programs | Silver Award |
| | Discovery Channel | | |
| | 1 Alfred I. duPont | | |
| | CIA:Americas's Secret Warriors | Cable Television | Silver Baton |
| | 5 CINE | | |
| | Coma: The Silent Epidemic | Documentary | Golden Eagle |
| | Hubble: Secrets from Space | Documentary Feature | Golden Eagle |
| 3 | Mega Movie Magic | Children's | Golden Eagle |
| | Phobias: Living in Terror | Documentary Feature | Golden Eagle |
| | Wolves at Our Door | Documentary Feature | Golden Eagle |
| | Genesis Awards | | |
| | Adventures of A.R.K., The | Cable Documentary Series | Genesis Award |
| | Cheetahs Running for Their Lives | Cable Documentary | Genesis Award |
| | Ultimate Guide The | Cable Documentary Series | Genesis Award |
| 8 | International Wildlife Film Festival | | |
| | Hippo Talk | Merit Award Underwater Photography | Merit Award |
| | Ultimate Guide The | Finalist of Festival | Finalist |
| | Ultimate Guide The | Merit Award Educational Value | Merit Award |
| | Ultimate Guide The | Television Series | Best of Category |
| | Ultimate Guide: Elephants | Best Produced | Best of Category |
| | Ultimate Guide: Elephants | Best Scientific Content | Best of Category |
| 5 | Ultimate Guide: Elephants | Merit for Special Effects | Merit Award |
| | Ultimate Guide: Elephants | Television Program | Best of Festival 1st place |
| | News and Documentary Emmy Awards | | |
| | 3 Minutes to Impact | Outstanding Individual Achievement in a Craft: Writer | News and Documentary Emmy |
| | Discovery News | Outstanding Coverage of a Continuing News Story in a Regularly Schedule Newscast | News and Documentary Emmy |
| | Italians The | Outstanding Individual Achievement in a Craft: Sound | News and Documentary Emmy |
| | Jeresalem- City of Heaven | Outstanding Individual Achievement in a Craft: Writer | News and Documentary Emmy |
| 3 | Slave Ship | Outstanding Individual Achievement in a Craft: Title Sequence | |
| | Primetime Emmy Awards | | |
| | Vietnam POWs: Stories of Survival | Outstanding Informational Special | Primetime Emmy Award |
| | Wolves at Our Door | Outstanding Individual Achievement-Informational Programming-Cinematography | Primetime Emmy Award |

| Win Count | Title | Category | Award |
|-----------|---|---|---------------------------------------|
| | Wolves at Our Door | Outstanding Individual Achievement in Sound Mixing- Informational Programming | Primetime Emmy Award |
| 11 | The New York Festivals | | |
| | 3 Minutes to Impact | Science & Technology | Finalist Certificates of Recognition |
| | Black Holes: The Ultimate Abyss | Science & Technology | Gold WorldMedals |
| | Choppers on Patrol | Best Camerawork | Finalist Certificates of Recognition |
| | Dragons of Komodo | Best Camerawork | Silver WorldMedals |
| | Ten Deadliest Snakes | Nature & Wildlife | Finalist Certificates of Recognition |
| | Titanic: Anatomy of a Disaster | Science & Technology | Gold WorldMedals |
| | Travelers | Travel & Tourism | Bronze WorldMedals |
| | Treasures of the Earth | History & Society | Silver WorldMedals |
| | Ultimate Guide: Elephants | Nature & Wildlife | Grand Award "Best of Festival" Trophy |
| | Ultimate Guide: Elephants | Nature & Wildlife | Gold WorldMedals |
| | Warrior Island: Yali of Moon Mountain | Cultural Issues | Silver WorldMedals |
| 1 | Wildscreen | | |
| | Polar Bears: Shadows on the Ice | Animal Behavior | The WWF Golden Panda Award |
| 8 | TLC | | |
| 1 | Golden Triangle Awards | | |
| | War on Cancer | N/A | Golden Triangle |
| 2 | News and Documentary Emmy Awards | | |
| | Super Structures of the World | Outstanding Individual Achievement in a Craft: Title Sequence | |
| | Trauma: Life in the ER | Outstanding Individual Achievement in a Craft: Electronic Cameraperson | News and Documentary Emmy |
| 1 | Primetime Emmy Awards | | |
| | Great Books | Governor's Award | Governor's Award |
| 4 | The New York Festivals | | |
| | Extreme Machine | Science & Technology | Finalist Certificates of Recognition |
| | School Stories: Putting Kids First | Social Issues/Current Events | Finalist Certificates of Recognition |
| | Survival in the Sky | Science & Technology | Silver WorldMedals |
| | Trauma: Life and Death in the ER | Best Coverage of On-Going Story | Gold WorldMedals |
| 5 | Travel Channel | | |
| 5 | Worldfest Houston | | |
| | Freeze Frame | How to's/Instructional | Silver Award |
| | Lonely Planet | Individual On-Camera Talent | Silver Award |
| | Lonely Planet | Travelogue | Silver Award |
| | Lonely Planet: Ethiopia | Leisure and Recreation | Silver Award |
| | Wildlife Encounters in Alaska | Environmental/Conservation | Finalist Award |
| 52 | 1997 | | |
| 15 | Animal Planet | | |
| 1 | CableACE | | |
| | Great Siberian Grizzly | Environmental/Nature Documentary Special | CableACE |
| 2 | Parent's Choice Awards | | |
| | Lassie | Children's and Family Television Series | Parents' Choice Silver Honor |
| | Once Upon a Tree | Children's and Family Television Series | Parents' Choice Gold Seal |
| 2 | The New York Festivals | | |
| | Buck Staghorn's Animal Bites | Variety | Gold Medal |

| Win Count | Title | Category | Award |
|-----------|---|--|--|
| 7 | Wild Guide | Nature & Wildlife | Silver Medal |
| | Worldfest Charleston | | |
| | Animal Planet ZooVenture | TV Series Family/Children | Bronze Awards |
| | Crocodile Hunter | Individual On-Camera Talent | Gold Awards |
| | Emergency Vets | Medical Treatments/ Procedures | Gold Awards |
| | Free Willy Story: Keiko's Journey Home | Documentary | Gold Awards |
| | Great Siberian Grizzly | Nature/Wildlife | The Remi Gold Grand Award |
| | Jim Henson's Animal Show | TV Series Family/Children | Silver Awards |
| | Lassie | TV Series Family/Children | Gold Awards |
| 3 | Worldfest Houston | | |
| | Free Willy Story: Keiko's Journey Home | Documentary | Finalist Award |
| | Jim Henson's Animal Show | TV Series Family/Children | Silver Award |
| | Wild Guide | TV Series Documentary | Bronze Award |
| 26 | Discovery Channel | | |
| 1 | Alfred I. duPont | | |
| | Yugoslavia: Death of a Nation | Cable Television | Gold Baton |
| 2 | CableACE | | |
| | Cronkite Remembers | Documentary Series | |
| | Cronkite Remembers | Informational or Documentary Host | CableACE |
| 1 | D.C. Environmental Film Festival | | |
| | Free Willy Story: Keiko's Journey Home | N/A | |
| 1 | Genesis Awards | | |
| | Free Willy Story: Keiko's Journey Home | Cable Documentary | Genesis Award |
| 4 | International Wildlife Film Festival | | |
| | Dragons of Komodo | Television Program | Merit Award for Presentation of Wildlife/Cultural Interrelationships |
| | Lion's Share | Television Program | Merit Award for Narration |
| | Making of the Leopard Son | Environmental Issues/Human Dimensions | Merit Award for Editing |
| | Meerkats | Television Program | Merit Award for Storyline |
| 1 | Jackson Hole Wildlife Film Festival | | |
| | Ultimate Guide: Elephants | Award for Innovation | Jackson Hole Wildlife Award |
| 2 | NEA Awards | | |
| | Assignment Discovery | n/a | NEA Award |
| | The Lion Pride | n/a | NEA Award |
| 3 | News and Documentary Emmy Awards | | |
| | Life on Mars | Outstanding General Coverage of Single Breaking News Story | News & Documentary Emmy |
| | Nuremberg | Outstanding Historical Programming | News & Documentary Emmy |
| | U.S. Navy Seal- The Silent Option | Outstanding Individual Achievement in a Craft: Electronic Cameraperson | News & Documentary Emmy |
| 1 | Parent's Choice Awards | | |
| | Free Willy Story: Keiko's Journey Home | Children's and Family Television Special | Parents' Choice Gold Seal |
| 9 | The New York Festivals | | |
| | Crocodile Territory | Nature & Wildlife | Gold Medal |
| | Eye's In the Sky | Environment & Ecology | Gold Medal |
| | Flight Over The Equator | Soundtrack/Audio Mix | Bronze Medal |
| | Galapagos:Beyond Darwin | Best Camerawork | Gold Medal |
| | Harlem Diary: Nine Voices of Resilience | Best Editing | Silver Medal |

| Win Count | Title | Category | Award |
|--------------|--|--|------------------------------|
| | On Jupiter | Best Documentary of Festival | Best of Festival Grand Award |
| | On Jupiter | Science & Technology | Gold Medal |
| | Spies Above | Science & Technology | Gold Medal |
| | Yugoslavia: Death of a Nation | National/International Affairs | Gold Medal |
| 1 | Worldfest Charleston | | |
| | Free Willy Story: Keiko's Journey Home | Documentary | Gold Awards |
| 9 | TLC | | |
| 1 | CableACE | | |
| | Great Books | Educational or Instructional Special or Series | CableACE |
| 1 | News and Documentary Emmy Awards | | |
| | Great Books | Special Classification for Outstanding Individual news and Documentary Achievement | |
| 1 | Parent's Choice Awards | | |
| | TLC Elementary School | Children's and Family Television Series | Parents' Choice Gold Seal |
| 6 | The New York Festivals | | |
| | Castle Ghost of England | History & Society | Silver Medal |
| | O.J. Simpson Trial The | Best Coverage of On-Going Story | Gold Medal |
| | Pharaohs and Kings: A Biblical Quest | History & Society | Finalist Award |
| | Revolutionary War | Best Narration | Bronze Medal |
| | Trauma: Life and Death in the ER | Health/Medical Information | Gold Medal |
| | Understanding | Educational/Instructional-Adults | Gold Medal |
| 2 | Travel Channel | | |
| 2 | CableACE | | |
| | Lonely Planet: Ethiopia | Magazine Host | |
| | Lonely Planet: Ethiopia | Recreation & Leisure Special or Series | CableACE |
| 54 | 1996 | | |
| 28 | Discovery Channel | | |
| 1 | Alfred I. duPont | | |
| | Watergate | Cable Television | Silver Baton |
| 9 | CINE | | |
| | Assignment Discovery | Education | Golden Eagle |
| | Avalanche | Documentary Feature | Golden Eagle |
| | Flight Over The Equator | People Persons/Sociology | Golden Eagle |
| | On Jupiter | Science & Technology | Golden Eagle |
| | Planet of Life | Environment | Golden Eagle |
| | P.T. Barnum: America's Greatest Showman | People & Persons | Golden Eagle |
| | Raising Hell: The Life of A.J. Bannister | Public Affairs | Golden Eagle |
| | Rediscovering America with David Hartman | History | |
| | World Class Cuisine | Travel and Tourism | Golden Eagle |
| 1 | D.C. Environmental Film Festival | | |
| | Spirits of the Rainforest | No Categories | |
| 5 | National Educational Media Network Awards | | |
| | Assignment Discovery | Political Science | Golden Apple |
| | Choices | Human Relations | Golden Apple |
| | Forbidden City | History | Bronze Apple |
| | Promised Land The | Society | Golden Apple |
| | Tree and the Ant The | Science & Technology | Silver Apple |

| Win Count | Title | Category | Award |
|--------------|--|---|---------------------------------|
| 2 | News and Documentary Emmy Awards | | |
| | Carrier: Fortress at Sea | Outstanding Informational or Cultural Programming | News and Documentary Emmy Award |
| | Planet of Life | Outstanding Individual Achievement in A Craft: Graphic Designer | News and Documentary Emmy Award |
| 1 | Peabody Awards | | |
| | Yugoslavia: Death of a Nation | Documentary | Peabody Award |
| 9 | The New York Festivals | | |
| | Carrier: Fortress at Sea | Best Editing | Bronze Medal |
| | Carrier: Fortress at Sea | Best Editing | Bronze Medal |
| | Deep Probe Expeditions The | Nature & Wildlife | Finalist Award |
| | Mustang: The Hidden Kingdom | Cultural Issues | Silver Medal |
| | Mustang: The Hidden Kingdom | Cultural Issues | Silver Medal |
| | Nightmare's End: Liberation of the Camps | History & Society | Finalist Award |
| | Nile: River of Gods | Nature & Wildlife | Gold Medal |
| | Nile: River of Gods | Nature & Wildlife | Gold Medal |
| | Promised Land The | Best Narration | Finalist Award |
| 21 | TLC | | |
| 3 | CableACE | | |
| | Last Lynching The | International Documentary Special | CableACE |
| | Metropolis: The Tower Without Ends | International Documentary Special | CableACE |
| | Revolutionary War | Documentary Series | Golden CableACE |
| 9 | CINE | | |
| | Hanging Coffins | Documentary Feature | Golden Eagle |
| | Killer Virus | News Special or News Feature | Golden Eagle |
| | Revolutionary War | History | Golden Eagle |
| | Seven Wonders of the World | History/Artifacts | Golden Eagle |
| | TLC Elementary School | Education | Golden Eagle |
| | TLC Elementary School | Education | Golden Eagle |
| | Trauma: Life in the ER | Medicine | Golden Eagle |
| | Understanding | Science & Technology | Golden Eagle |
| | Wonders of Weather | Environment | Golden Eagle |
| 3 | National Educational Media Network Awards | | |
| | Electric Skies | Science & Technology | Bronze Apple |
| | Paleoworld | Science & Technology | Bronze Apple |
| | TLC Elementary School | Children's & Broadcast Programming | Silver Apple |
| 1 | NEA Awards | | |
| | TLC Elementary School | None | |
| 1 | News and Documentary Emmy Awards | | |
| | Killer Virus | Outstanding Coverage of Continuing News Story | News and Documentary Emmy Award |
| 4 | The New York Festivals | | |
| | Connections 2 | Science & Technology | Gold Medal |
| | Desmond Morris' The Human Animal | Best Writing | Bronze Medal |
| | Electric Skies | Best Camerawork | Gold Medal |
| | Teacher TV | Educational/Instructional-Adults | Silver Medal |
| 5 | Travel Channel | | |
| 3 | CableACE | | |
| | Lonely Planet | Magazine Host | CableACE |
| | Lonely Planet | Recreation and Leisure Special or Series | CableACE |
| | The Other Europe | Magazine Show Special or Series | CableACE |

| Win Count | Title | Category | Award |
|--------------|--|---|--------------------------------|
| 2 | CINE | | |
| | John Hemingway's Travels on Native Soil | Travel and Tourism | Golden Eagle |
| | Lonely Planet | Travel and Tourism | Golden Eagle |
| 61 | 1995 | | |
| 32 | Discovery Channel | | |
| 2 | CableACE | | |
| | France's Forgotten Shame | International Informational Special or Series | CableAce Award |
| | Transplant Trade The | Public Affairs Special or Series | CableAce Award |
| 2 | Chicago International Film Festival | | |
| | Promised Land The | Educational | The Hugo Award |
| | Watergate | Educational | Gold Plaques |
| 11 | CINE | | |
| | Assignment Discovery | Secondary Education | Golden Eagle |
| | Brain The: Our Universe Within | Education | Golden Eagle |
| | Fall of Saigon The | History | Golden Eagle |
| | Finite Oceans | Environment | Golden Eagle |
| | How the West Was Lost | History | Golden Eagle |
| | Mustang: The Hidden Kingdom | People & Persons | Golden Eagle |
| | Nile: River of Gods | Ecology/Natural History | Golden Eagle |
| | Promised Land The | People Persons/Sociology | Golden Eagle |
| | Rediscovering America with David Hartman | History | Golden Eagle |
| | Search for Adolf Hitler The | People & Persons | Golden Eagle |
| | Wings Over Europe | Documentary Feature | Golden Eagle |
| 1 | Environmental Media Awards | | |
| | Invention | Television News Magazine Segment | |
| 2 | International Environmental Film & Video Festival | | |
| | Finite Oceans | Best Environmental Health | Plaque |
| | Queen of the Elephants | Best Women & Environment Entry | Certificate of Merit |
| 2 | National Educational Media Network Awards | | |
| | Normandy: The Great Crusade | World War II | Gold Apple |
| | Queen of the Elephants | Life Sciences | Bronze Apple |
| 1 | NEA Awards | | |
| | Assignment Discovery | None | NEA Awards Trophy |
| 2 | News and Documentary Emmy Awards | | |
| | Assault on the Male | Outstanding Informational or Cultural Programming | Emmy Award |
| | Watergate | Outstanding Historical Programming | Emmy Award |
| 1 | Peabody Awards | | |
| | Normandy: The Great Crusade | Documentary | Peabody Award |
| 3 | Prix Leonardo | | |
| | Finite Oceans | Ecology | Cum Laude - Bronze Medal |
| | Leonardo's Legacy | Science | Cum Laude - Bronze Medal |
| | Space Shuttle The | Science | Magna Cum Laude - Silver Medal |
| 5 | The New York Festivals | | |
| | A Time of Aids | Best Public Affairs Series | Silver Medal |
| | Assignment Discovery | Educational/Instructional-Elementary | Silver Medal |
| | How the West Was Lost | History & Society | Silver Medal |
| | One Giant Leap | History & Society | Finalist Award |
| | Queen of the Elephants | Nature & Wildlife | Bronze Medal |

| Win Count | Title | Category | Award |
|--------------|---|--|-------------------|
| 26 | TLC | | |
| 1 | Banff TV Festival | | |
| | Electric Skies | Information Programs | Rockies |
| 8 | CableACE | | |
| | Beakman's World | Children's Educational or Informational Special or Series | CableAce Award |
| | Charles Manson: The Man Who Killed the Sixties | International Documentary Special | CableAce Award |
| | Connections 2 | Informational or Documentary Host | CableAce Award |
| | Desmond Morris' The Human Animal | Documentary Series | CableAce Award |
| | Furniture to Go | Informational or Documentary Host | Golden CableAce |
| | KNOWTV | Golden CableACE | Golden CableAce |
| | Ready Set Learn! | Children's Educational or Informational Special or Series | Creators Award |
| | Science Frontiers | International Documentary Series | Golden CableAce |
| 6 | CINE | | |
| | Ancient Warriors | History | Golden Eagle |
| | Connections 2 | Science & Technology | Golden Eagle |
| | Desmond Morris' The Human Animal | Documentary Feature | Golden Eagle |
| | Great Castles of Europe | History/Lifestyles | Golden Eagle |
| | Paleoworld | History/Artifacts | Golden Eagle |
| | Teacher TV | Teacher Education | Golden Eagle |
| 2 | Daytime Emmy Awards | | |
| | Beakman's World | Outstanding Live and Tape Sound Mixing and Sound Effects | Emmy Award Trophy |
| | Beakman's World | Outstanding Single Camera Editing | Emmy Award Trophy |
| 2 | International Monitor Awards | | |
| | Great Books | Best Audio Post Production | IMA Award |
| | Great Books | Best Editor | IMA Award |
| 2 | National Educational Media Network Awards | | |
| | A Baby's World | Social Sciences | Silver Apple |
| | Great Books | Language Arts | Bronze Apple |
| 1 | NEA Awards | | |
| | TLC Elementary School | None | NEA Awards Trophy |
| 1 | News and Documentary Emmy Awards | | |
| | A Baby's World | Outstanding Individual Achievement in a Craft in News and Documentary Programming:Director | Emmy Award |
| 3 | The New York Festivals | | |
| | Connections 2 | Educational/Instructional-Secondary | Finalist Award |
| | Great Books | History & Society | Gold Medal |
| | TLC Elementary School | Educational/Instructional-Elementary | Bronze Medal |
| 3 | Travel Channel | | |
| 3 | CableACE | | |
| | End of the Road | Magazine Host | CableACE Award |
| | Lonely Planet | Magazine Host | CableAce Award |
| | Lonely Planet | Recreation and Leisure Special or Series | CableAce Award |
| 56 | 1994 | | |
| 40 | Discovery Channel | | |
| 1 | Banff Festival of Mountain Films | | |
| | Mustang: The Hidden Kingdom | Grand Prize | Grand Prize |
| 6 | CableACE | | |

| Win Count | Title | Category | Award |
|--------------|--|---|-----------------------|
| | Deadly Currents | International Informational Special or Series | CableACE Award |
| | Holocaust The: In Memory of Millions | Program Interviewer | |
| | How the West Was Lost | Educational or Instructional Special or Series | |
| | Katie & Eilish: The Siamese Twins | International Informational Special or Series | |
| | Next Step | Magazine Host | |
| | Secret Life of Machines | International Documentary Series | |
| 4 | Chicago International Film Festival | | |
| | A Time of Aids | Documentary Social/Political | Certificates of Merit |
| | Cronkite Report The | Documentary Social/Political | Certificates of Merit |
| | One Giant Leap | Documentary-History/Biography | Silver Plaques |
| | Two Seconds to Midnight | Educational | Gold Hugo |
| 5 | CINE | | |
| | A Time of Aids | Public Affairs | Golden Eagle |
| | Normandy: The Great Crusade | History | Golden Eagle |
| | Queen of the Elephants | Environment | Golden Eagle |
| | Queen of the Elephants | Wildlife | Golden Eagle |
| | Watergate | History | Golden Eagle |
| 1 | International Monitor Awards | | |
| | Queen of the Elephants | Editor | |
| 1 | NEA Awards | | |
| | Spirits of the Rainforest | None | NEA Award |
| 4 | News and Documentary Emmy Awards | | |
| | Fields of Armor | Outstanding Individual Achievement in a Craft in News and Documentary Programming | Emmy Award |
| | Spirits of the Rainforest | Outstanding Individual Achievement in a Craft in News and Documentary Programming | Emmy Award |
| | Spirits of the Rainforest | Outstanding Informational or Cultural Programming | Emmy Award |
| | Submarines: Sharks of Steel | Outstanding Individual Achievement in a Craft in News and Documentary Programming | Emmy Award |
| 1 | Peabody Awards | | |
| | Katie & Eilish: The Siamese Twins | Documentary | Peabody Awards Plaque |
| 8 | The New York Festivals | | |
| | Antarctica: Planet of Ice | Nature & Wildlife | Silver Medal |
| | Antarctica: Planet of Ice | Nature & Wildlife | Gold Medal |
| | Cronkite Report The | Best Public Affairs Program | Finalist Certificate |
| | Execution Protocol | Best News Documentary/Special | Finalist Certificate |
| | Sons of Derry | Community Portrait | Bronze Medal |
| | Spirits of the Rainforest | Environment & Ecology | Silver Medal |
| | Submarines: Sharks of Steel | National/International Affairs | Silver Medal |
| | Watergate | Educational/Instructional | Silver Medal |
| 9 | Worldfest Houston | | |
| | A Time of Aids | Analysis/Background of a Single Current News Story | Gold Award |
| | Assignment Discovery | Educational/Instructional-Children | Gold Award |
| | Big Wet | Nature/Wildlife | Silver Award |
| | Eight Tray Gangsters | Social/Economical Issues | Silver Award |
| | Fields of Armor | TV Series Documentary | Finalist Award |
| | Next Step | Individual On-Camera Talent | Finalist Award |
| | Pirates | Informational Cultural or Historical Programming Program | Bronze Award |

| Win Count | Title | Category | Award |
|--------------|---|--|-----------------------|
| | Queen of the Elephants | Ecology/Environmental/Conservation | Bronze Award |
| | Spirits of the Rainforest | News and Documentary Program--Videography | Silver Award |
| 1 | Discovery Networks | | |
| 1 | Peabody Awards | | |
| | Discovery Networks | Institutions | Peabody Awards Plaque |
| 15 | TLC | | |
| 1 | American Academy of Children's Entertainment | | |
| | Ready Set Learn! | Television | |
| 3 | CableACE | | |
| | Archaeology | Documentary Series | |
| | Beakman's World | Children's Programmins Series-7 and older | |
| | Hidden Faces | International Documentary Special | |
| 2 | Chicago International Film Festival | | |
| | A Baby's World | Documentary-Science/Nature | Gold Plaque |
| | Great Books | Educational | Gold Plaque |
| 3 | International Monitor Awards | | |
| | Beakman's World | Audio Post Production | |
| | Beakman's World | Best Achievement | |
| | Great Books | Audio Post Production | |
| 1 | NEA Awards | | |
| | TLC Elementary School | None | |
| 3 | The New York Festivals | | |
| | Amazing Space | Science and Technology | Gold Medal |
| | Beakman's World | Teen Programs (Ages 13-17) | Bronze Medal |
| | Operation The | Teen Programs (Ages 13-17) | Bronze Medal |
| 2 | Worldfest Houston | | |
| | Archaeology II | History and Archaeology | Gold Award |
| | Connections 2 | Science and Reseach | Bronze Award |
| 56 | 1993 | | |
| 37 | Discovery Channel | | |
| 1 | CableACE | | |
| | Charlie Rose: One on One With Roger Payne | Talk Show Special or Series | CableACE |
| 7 | CINE | | |
| | Cronkite Report The | Public Affairs | Golden Eagle |
| | Empire of the Red Bear | Ecology/Natural History | Golden Eagle |
| | Frontiers of Flight | History | Golden Eagle |
| | Holocaust The: In Memory of Millions | Documentary Feature | Golden Eagle |
| | How the West Was Lost | History | Golden Eagle |
| | Spirits of the Rainforest | Ecology/Natural History | Golden Eagle |
| | Submarines: Sharks of Steel | Documentary Feature | Golden Eagle |
| 4 | Golden Gate Awards | | |
| | Keepers of the Kingdom | Nature | Golden Gate Award |
| | Life Force: Prisoners of the Sun | Nature | Golden Gate Award |
| | Life Force: Prisoners of the Sun | Nature | Golden Gate Award |
| | Secret Life of Machines | Science and Technology | Golden Gate Award |
| 4 | National Educational Film and Video Festival | | |
| | Citizen Carter | Biographies of Historical Figures-US | Bronze Apple |
| | In the Company of Whales | Life Sciences/Wildlife | Silver Apple |
| | Man Who Loved Sharks The | Social Science: Portraits of Individuals | Bronze Apple |

| Win Count | Title | Category | Award |
|--------------|---|---|-----------------------------------|
| 1 | Tales of Wood and Water NEA Awards | Portraits of Communities-North America | Gold Apple |
| 1 | Ready Set Learn! News and Documentary Emmy Awards | N/A | NEA Awards Trophy |
| 10 | Charlie Rose: One on One With Roger Payne The New York Festivals | Outstanding Interview/Interviewer | |
| | Assignment Discovery | Best Childrens Program | "Best of Festival" Grand Award |
| | Assignment Discovery | Educational/Instructional Series | Gold Medal |
| | In the Company of Whales | Environment & Ecology | Silver Medal |
| | In the Company of Whales | Environment & Ecology | Silver Medal |
| | In the Company of Whales | Nature and Wildlife | Silver Medal |
| | People of the Forest | Best Childrens Program | Best of Festival |
| | Portrait of a Planet | Environment & Ecology | Finalist Certificate |
| | Presidential Candidates: Address to the Nation | Politics | Bronze Medal |
| | Red Express | History and Society Series | Finalist Certificate |
| | The Buried Mirror: Reflections of Spain and the New World | History and Society Series | Gold Medal |
| 9 | Worldfest Houston | | |
| | Antarctica: Planet of Ice | Nature/Wildlife | Gold Special Jury Award |
| | Empire of the Red Bear | Nature/Wildlife | Finalist Award |
| | Frontiers of Flight | TV Special-Documentary | Finalist Award |
| | Great Bears of Alaska | Nature/Wildlife | Gold Award |
| | Katie & Eilish: The Siamese Twins | Medical/Treatments/Procedures | Gold Award |
| | Lessons of Darkness | Political/International Issues | Finalist Award |
| | Man Who Loved Sharks The | Underwater & Marine Science | Gold Award |
| | Nighthawks: Secret of the Stealth | Documentury | Finalist Award |
| | Submarines: Sharks of Steel | Underwater & Marine Science | Silver Award |
| 19 | TLC | | |
| 1 | American Center for Children's Television Ollie Awards | | |
| | Beakman's World | On-going Series | Ollie Award |
| 1 | Banff TV Festival | | |
| | Shackled Children | Social and Political Documentaries | Rockies |
| 2 | CableACE | | |
| | Burning Times The | International Documentary Special | CableACE |
| | Elements | International Informational Special or Series | |
| 7 | CINE | | |
| | Archaeology | History/Artifacts | Golden Eagle |
| | Great Books | History | Golden Eagle |
| | In All Her Sins and Graces: J.P. Donleavy's Ireland | Documentary Feature | Golden Eagle |
| | Operation The | Medicine | Golden Eagle |
| | Ready Set Learn! | Children's | Golden Eagle |
| | TLC Elementary School | Education | Golden Eagle |
| | To Read | Teacher Education | Golden Eagle |
| 2 | National Educational Film and Video Festival | | |
| | Teacher TV | Outside the Classroom | Bronze Apple |
| | TLC Elementary School | Storytelling & Animation-Elementary | Gold Apple |
| 1 | NEA Awards | | |
| | Ready Set Learn! | None | NEA Awards Trophy |

| Win Count | Title | Category | Award |
|--------------|--|--|-----------------------|
| 1 | The New York Festivals | | |
| | Teacher TV | Education/Instruct Adult Series | Silver Medal |
| 4 | Worldfest Houston | | |
| | Archaeology | History and Archaeology | Silver Award |
| | Beakman's World | Educational/Instructional-Children | Silver Award |
| | Cairo: Survival of a Megacity | Political/International Issues | Silver Award |
| | Operation The | Medical/Treatments/Procedures | Silver Award |
| 43 | 1992 | | |
| 41 | Discovery Channel | | |
| 4 | CableACE | | |
| | Beyond 2000 | International Educational or Instructional Magazine/Talk Show Special or Series | |
| | Earthscope | Educational or Instructional Special or Series | |
| | Swift and Silent | International Documentary Special | |
| | Thawing of a Cold War Warrior | Public Affairs Special or Series | CableACE |
| 10 | CINE | | |
| | Assignment Discovery | Education | |
| | Buried Mirror: Reflections of Spain and the New World | History | |
| | In Celebration of Trees | Ecology/Natural History | |
| | In the Company of Whales | Environment | |
| | Life Force: Fuel Rations | Energy Resources | |
| | Man Who Loved Sharks The | People & Persons | |
| | People of the Forest | Wildlife | |
| | Presidential Candidates: Address to the Nation | Public Affairs | |
| | Roger Kennedy's Rediscovering America | People & Persons | |
| | Tales of Wood and Water | Animation | Golden Eagle |
| 4 | National Educational Film and Video Festival | | |
| | Arabia-Sand Sea and Sky | Evolution & Biodiversity | Silver Apple |
| | Black Tide | Man & Nature—Enemies | Gold Apple |
| | People of the Forest | All About Nature | Bronze Apple |
| | Red Sea Rift | Evolution & Biodiversity | Silver Apple |
| 1 | NEA Awards | | |
| | Second Russian Revolution The | None | |
| 2 | News and Documentary Emmy Awards | | |
| | People of the Forest | Outstanding Individual Achievement in a Craft in News and Documentary Programming | Emmy Award |
| | People of the Forest | Special Classification for Outstanding Individual news and Documentary Achievement | Emmy Award |
| 1 | Peabody Awards | | |
| | People of the Forest | Documentary | Peabody Awards Plaque |
| 6 | The New York Festivals | | |
| | Assignment Discovery | Educational/Instructional (Children) | |
| | Citizen Carter | Profiles/Community Portraits | Finalist Certificate |
| | Discovery Sport | Sports and Recreation | |
| | Invention | Science & Technology | |
| | People of the Forest: Chimps of Gombe | Nature and Wildlife | Finalist Certificate |
| | Roger Kennedy's Rediscovering America | History & Society | |

| Win Count | Title | Category | Award |
|--------------|---|---|-------------------------|
| 1 | U.S. Industrial Film & Video Festival | | |
| | In Celebration of Trees | Home Video Programming Informational | Gold Camera Award |
| 12 | Worldfest Houston | | |
| | A World Away | Travelogue | Bronze Award |
| | Buried Mirror: Reflections of Spain and the New World | Ethnic/Cultural | Gold Award |
| | Gulf Crisis The: The Road to War | News & Documentary Program-Editing/Graphics | Finalist Award |
| | In Celebration of Trees | News & Documentary-Videography | Gold Award |
| | In the Company of Whales | TV Special Documentary | Gold Special Jury Award |
| | Inside Story: Children of God | Religion & Ethics | Bronze Award |
| | People of the Forest: Chimps of Gombe | TV Special Documentary | Gold Special Jury Award |
| | Presidential Candidates: Address to the Nation | Analysis/Background of a Single Current News Story | Gold Award |
| | Roger Kennedy's Rediscovering America | Sales & Marketing-Industry | Bronze Award |
| | State of the Natural World | Analysis/Background of a Single Current News Story | Bronze Award |
| | Tales of Wood and Water | Informational Cultural or Historical Programming Program | Gold Award |
| | Wings: Saigon to Persian Gulf | Documentary | Silver Award |
| 2 | TLC | | |
| 1 | CINE | | |
| | Teacher TV | Teacher Education | Golden Eagle |
| 1 | Worldfest Houston | | |
| | J.P. Donleavy's Ireland: In All Her Sins and Graces | Travelogue | Gold Award |
| 18 | 1991 | | |
| 17 | Discovery Channel | | |
| 1 | American Women in Radio and Television | | |
| | Invention | Magazine Show | Honorable Mention |
| 6 | CableACE | | |
| | Assignment Discovery | Educational or Instructional Special or Series | CableACE |
| | Coup d'Etat-The Philippines Revolt | International Educational/Instructitonal/Magazine/Talk Show Special or Series | CableACE |
| | Homarus Americanus-The North American Lobster | International Educational/Instructitonal/Magazine/Talk Show Special or Series | CableACE |
| | Red Flag over Tibet | International News or Public Affairs Special | CableACE |
| | Shattered Dreams | International Documentary Special | CableACE |
| | Wolf in Your Living Room | International Educational/Instructitonal/Magazine/Talk Show Special or Series | CableACE |
| 1 | Genesis Awards | | |
| | The Discovery Channel | Television Special Award | |
| 1 | NEA Awards | | |
| | Invention | None | |
| 8 | Worldfest Houston | | |
| | A Teacher's Story | Educational | Gold Award |
| | A World Away | Travelogue | Finalist Award |
| | Assignment Discovery | Educational/Instructional-Children | Gold Special Jury Award |
| | Citizen Carter | Documentary | Bronze Award |
| | Discovery Sport | Sports | Bronze Award |
| | Invention | TV Series Documentary | Silver Award |

| Win Count | Title | Category | Award |
|--------------|----------------------------------|-------------------------------|-------------------------|
| | Treasures of a Lost Voyage | Underwater & Marine Science | Gold Award |
| | Wild Horses of Australia | Nature/Wildlife | Bronze Award |
| 1 | TLC | | |
| 1 | Genesis Awards | | |
| | Desmond Morris' The Human Animal | Television Documentary- Cable | |
| 3 | 1990 | | |
| 3 | Discovery Channel | | |
| 1 | Peabody Awards | | |
| | Great Wall of Iron The | Documentary | Peabody Award |
| 2 | Worldfest Houston | | |
| | Black Tide | Documentary | Gold Special Jury Award |
| | Ivory Wars | Documentary | Gold Special Jury Award |
| 550 | | | |